Bin Dixon-Ward

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**Awards and Prizes**

2018 Vice Chancellors Prize for Research Excellence (HDR), RMIT University.

Australia Council, Career Development Grant.

High Commendation, *National Contemporary Jewellery Award,* Griffith Regional Art Gallery Griffith NSW

2017 Finalist, Victorian Craft Award.

Finalist, Toowoomba Contemporary Wearables ’17.

2016 Diana Morgan RMIT Postgraduate and Honours Gold & Silversmithing Prize

2015 Finalist, Victorian Craft Award

2013 Itami Award Museum of Art and Craft, Itami, Japan

2012 RMIT Foundation Honours Travelling Scholarship.

Don Begbie Award for Excellence in Gold and Silversmithing, RMIT.

Vice Chancellors Award for Academic Excellence, RMIT.

2011 Toowoomba Contemporary Wearables 2011 Student Prize

**Solo Exhibitions**

2019 *Command P: Making* *Digital Material*, San W Gallery Shanghai.

2018 *This is what’s left of the Westgate*. The Substation, Newport

2017 *The Grid Reimagined*, RMIT School of Art Gallery, Melbourne

*Connections,* Bilk Gallery Canberra

*Oompf* (with Giulia McGauran), The Meat Market Stables, North Melbourne

2016 *The Captain’s Daughter*, Seaworks Museum, Williamstown.

2014 *Grids*, Craft Victoria Melbourne

2012 *Urbanhabits*. First Site Gallery RMIT Melbourne (31 July- 14 August)

**Group Exhibitions**

2021 *History in the Making*, National Gallery of Victoria, Melbourne

*Crafted Technology,* Jam Factory, Adelaide

2020 Made/Worn, Australian Design Centre, Sydney and touring various venues

Design Isolate, Australian Design Centre, Sydney

2019 *Hand Made By Machines,* Birmingham City University, Birmingham

*Master Makers*, RMIT Gallery, Melbourne

2018 *Triple Parade Biennial****,*** How ART Museum, Shanghai

*Object Viewpoints,* Loupe, Hong Kong

*National Contemporary Jewellery Award,* Griffith Regional Art Gallery Griffith NSW

*Handmade By Machines,* Dudee University, Dundee

*VANGUARD – Contemporary makers using new technologies,* Craft Victoria, Melbourne  
[*Aurora Australis, Contemporary Jewelry from Australia*](http://www.galerienoelguyomarch.com/?p=13107&lang=en)*,* Gallerie Noel Guyomarc’h, Montreal.

*SOFA Chicago with* Gallerie Noel Guyomarc’h, Chicago

*Un-Commonality,* ANU School of Art Gallery. Australian National University Canberra

*Object ViewPoints: RMIT Gold and Silversmithing,* Loupe, Hong Kong

2017 *Itami Contemporary Jewellery Exhibition*, Museum of Art and Craft, Itami, Japan

*Victorian Craft Award,* Craft Victoria, Melbourne

*XS-XL,* & Gallery, Melbourne

*Left and Right*, Studio Ingot, Melbourne.

*Boring, Very Boring*, Susan Cohn, Anna Schwartz Gallery Melbourne

2016 *Collective Material*, Craft Victoria, Melbourne

*Out of Hand: Materialising the Digital*, Museum of Arts and Sciences, Sydney.

*/kyōōb/,* Kipp Gallery, University of Indiana Pennsylvania +4 venues touring

**Public Collections**

Swiss National Museum, Zurich.

National Gallery of Victoria,

Art Gallery of South Australia.

Museum of Applied Arts and Sciences (Powerhouse Museum), Sydney

Musee Des Arts Decoritifs, Paris

The McMillan Collection, RMIT University, Melbourne

The Bluestone Collection, Melbourne

Toowoomba Regional Art Gallery, Toowoomba, Queensland.

**Teaching Experience**

2014`& 2019 Guest Lecture and workshop series, Digital Jewellery design. East China Normal University, Shanghai.

2013-21 Lecturer (sessional)- 3D Printing for Jewellery and Small Objects. RMIT, Melbourne

2016-20 Sessional Tutor, RMIT School of Fashion and Textiles

Residencies

2018 ANU School of Art, Canberra

2016 Seaworks Maritime Museum, Williamstown

2014 Artist in Residence and guest lecturer, School of Art and Design East China Normal University, Shanghai.

2013 CTRL-P Object: Australian Design Centre, Sydney

Public lectures/Talks/Panels/Conference papers

2019 *The container within: the grid as a dynamic entity in contemporary digital jewellery ,*Handmade By Machines symposium, Birmingham City University, Birmingham, UK

*The Digital Grid*, Tonji University, Shanghai

Panellist, Australia China Youth Dialogue, Shanghai

Artist Floor Talk, Master Makers Exhibition and AIVA Gallery Shanghai

2018 *The Digital Grid,* conference paper, Handmade By Machines symposium, Dundee University Scotland,

*The Grid, from colonial to digital: The role of digital technology in craft making,* Digital Meets Handmade Symposium, FIT New York.

Vanguard, Artists in Conversation, Craft, Melbourne

Education

2017 PhD, RMIT University Melbourne.

2012 Bachelor of Fine Arts (First Class Hon.s) RMIT University, Melbourne.

2010 Bachelor of Fine Arts RMIT University, Melbourne.

1995 Graduate Diploma Arts and Entertainment Management, Deakin University

1983 Graduate Diploma Leisure and Recreation, Phillip Institute of Technology

1981 Bachelor of Arts, La Trobe University.