

AWARDS AND PRIZES

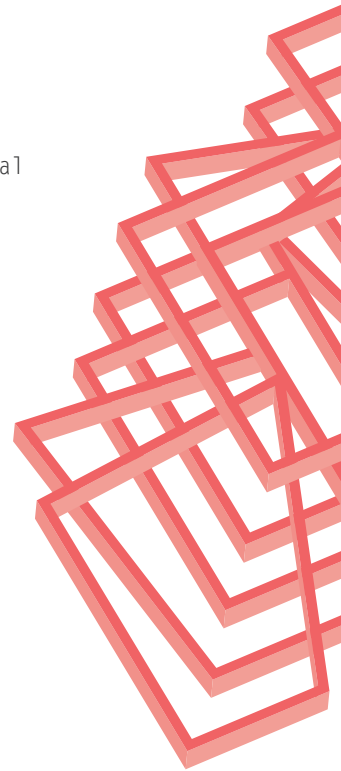
- 2018 Australia Council, Career Development Grant  
High Commendation, National Contemporary Jewellery Award, Griffith Regional Art Gallery Griffith NSW
- 2017 Finalist, Victorian Craft Award  
Finalist, Toowoomba Contemporary Wearables
- 2016 Diana Morgan RMIT Postgraduate and Honours Gold & Silversmithing Prize
- 2015 Finalist, Victorian Craft Award
- 2013 Itami Award Museum of Art and Craft, Itami, Japan
- 2012 RMIT Foundation Honours Travelling Scholarship.  
Don Begbie Award for Excellence in Gold and Silversmithing, RMIT.  
Vice Chancellors Award for Academic Excellence, RMIT.
- 2011 Toowoomba Contemporary Wearables, Student Prize

SOLO EXHIBITIONS

- 2018 *This is what's left of the Westgate.*  
The Substation, Newport
- 2017 *The Grid Reimagined*, RMIT School of Art Gallery, Melbourne  
*Connections*, Bilk Gallery Canberra  
*Oompf* (with Giulia McGauran), The Meat Market Stables, North Melbourne  
*The Captain's Daughter*, Seaworks Museum, Williamstown.
- 2016 *Grids*, Craft Victoria Melbourne
- 2012 *Urbanhabits*. First Site Gallery, RMIT, Melbourne
- 2012 *Morphed Habitat*, The Curio at Gaffa, Sydney

GROUP EXHIBITIONS

- 2018 *VANGUARD* - Contemporary makers using new technologies, Craft Victoria, Melbourne  
*Aurora Australis*, Contemporary Jewelry from Australia, Gallerie Noel Guyomarc'h, Montreal.  
*SOFA Chicago* with Gallerie Noel Guyomarc'h, Chicago (upcoming)
- 2017 *Itami Contemporary Jewellery Exhibition*, Museum of Art and Craft, Itami, Japan  
*Victorian Craft Award*, Craft Victoria, Melbourne  
*XS-XL*, & Gallery, Melbourne  
*Left and Right*, Studio Ingot, Melbourne.  
*Boring, Very Boring*, Susan Cohn, Anna Schwartz Gallery Melbourne
- 2016 *Collective Material*, Craft Victoria, Melbourne  
*Out of Hand: Materialising the Digital*, Museum of Arts and Sciences, Sydney.  
*/kyoob/*, Kipp Gallery, University of Indiana Pennsylvania +4 venues touring
- 2015 *Electric*, Craft Victoria, Melbourne  
*Victorian Craft Award*, Craft Victoria, Melbourne
- 2014 *A Fine Possession: Jewellery and Identity*, Powerhouse Museum, Sydney  
*The Future is Here*, RMIT Design Hub, Melbourne  
*Schmuck*, Internationalen Handwerksmesse, Munich.  
*Digital Promises*, Artscape Triangle Gallery, Toronto Design Offsite Festival, Toronto  
*Close to Hand II*, First Site Gallery RMIT, Melbourne  
*Ephiphyte Truss*, Greenwood Street Projects, Collingwood  
*New Weave*, Object: Australian Design Centre, Sydney



- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne  
*[CTRL][P] Objects on Demand*, Object: Australian Design Centre, Sydney  
*Beyond Precious*, (invited) Gallerie 19 Paul Fort, Paris  
*2013 Itami Contemporary Jewellery Exhibition*, Museum of Art and Craft, Itami, Japan  
*Making it Real*, (selected), Open Gallery, OCAD University, Toronto  
*New Edition*, (invited) Gallery Funaki, Melbourne  
*Atlas For the Devil*, (Curator, Donald Holt) Greenwood Street Project, Melbourne
- 2012 *As Above, So Below* RMIT Graduating Exhibition, Victorian Artists Society, Melbourne  
*National Contemporary Jewellery Award* (selected), Griffith Regional Art Gallery  
*RMIT Foundation Honours Travelling Scholarship Exhibition*, (selected) RMIT School of Art Gallery  
*Art Melbourne*, (selected) Royal Exhibition Buildings, Melbourne

#### PUBLIC COLLECTIONS

Swiss National Museum, Zurich.  
 National Gallery of Victoria,  
 Art Gallery of South Australia.  
 Museum of Applied Arts and Sciences (Powerhouse Museum), Sydney  
 Musee Des Arts Decoratifs, Paris  
 The McMillan Collection, RMIT University, Melbourne  
 The Bluestone Collection, Melbourne  
 Toowoomba Regional Art Gallery, Toowoomba, Queensland.

#### TEACHING EXPERIENCE

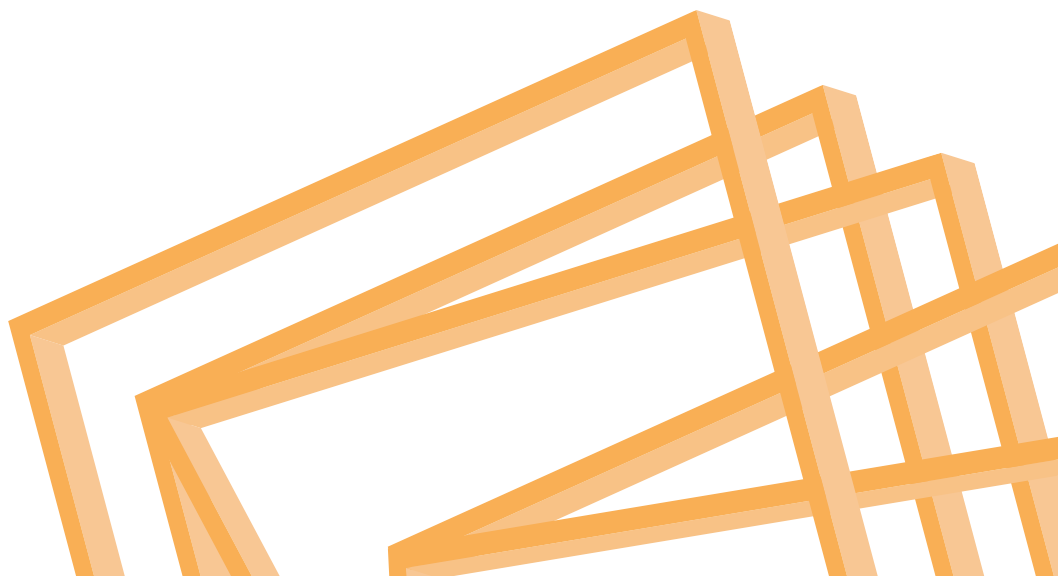
- 2014 Guest Lecture and workshop series, Digital Jewellery design. East China Normal University, Shanghai.
- 2013–  
2018 Lecturer (sessional) – Rapid Prototyping for Jewellery and Small Objects. RMIT, Melbourne
- 2016–  
2017 Sessional Short Course Tutor, RMIT School of Fashion and Textiles

#### RESIDENCIES

- 2018 ANU School of Art, Canberra  
 2016 Seaworks Maritime Museum, Williamstown  
 2014 Artist in Residence and guest lecturer, School of Art and Design East China Normal University, Shanghai.  
 2013 CTRL-P Object: Australian Design Centre, Sydney

#### PUBLIC LECTURES/TALKS/PANELS/CONFERENCE PAPERS

- 2018 *The Grid, from colonial to digital: The role of digital technology in craft making*, Digital Meets Handmade Symposium, FIT New York.  
 Vanguard, Artists in Conversation, Craft, Melbourne  
 2017 Interview, Sue Lorraine, Make Out Conference, Melbourne  
 2015 Jewellery 3 Ways: Skill, NorthCity4 Melbourne  
 2015 Danger Research In Progress, RMIT University, Melbourne  
 2013 The Penguin Pool, Arup Engineering creative events series, Federation Square, Melbourne  
 2013 Ted X Melbourne pop up exhibition and



#### MEDIA, PUBLICATIONS AND REVIEWS

- Barry, R 2014, 'Show of the week: GridLines' 14 August 2014, Handmade Life, <[http://handmadelife.blogspot.com.au/2014\\_08\\_01\\_archive.html](http://handmadelife.blogspot.com.au/2014_08_01_archive.html)>
- Bailey, J 2016, "Illumination in the heart of steel", *The Sydney Morning Herald and The Age* 1/11/2016 <https://www.smh.com.au/entertainment/m05cover-20160929-grrd8z.html>
- Chi, YF 2014, Between national technology and perceptual practice: the humanism of digital application in contemporary metalsmithing, *Taiwan Crafts*, vol. 53 no. 6, pp. 6-11.
- Cohn S & Clemens, J 2014 The Future is Here, <https://www.youtube.com/watch?v=bfuZvX2PqYk>
- Connell M, Labaco R, Birtchneil T, 2016, *Out of Hand: Materialising the Digital*, MAAS Media, Sydney.
- Cousins K-A, 2017, 'Connections and The Captain's Daughter', *Canberra Times*, 4 October 2017. <https://www.canberratimes.com.au/national/act/connections-and-the-captains-daughter-by-bin-dixonward-at-bilk-gallery-20171004-gytxcw.html>
- Crafti, S 2013, 'Buried treasure', *The Melbourne Magazine*, The Age, 28 June 2013, p 34.
- Crafti, S 2014 'Aussie jewellers dazzle Paris', *Australian Financial Review*, 29 August 2014, <[http://www.afr.com/p/lifestyle/life\\_leisure/aussie\\_jewellers\\_dazzle\\_paris\\_ec0sMN4gZugHpMGMonZeUM](http://www.afr.com/p/lifestyle/life_leisure/aussie_jewellers_dazzle_paris_ec0sMN4gZugHpMGMonZeUM)>
- Dicken K-A, 2018, Digital Meets Handmade' New York Symposium Review, *Benchpeg*, 8 June 2018, <https://benchpeg.com/news/digital-meets-handmade-new-york-symposium-review>
- Dixon-Ward B 2018, in Craswell P (ed) 2018, 'Adding Digital To The Jewellers Bench', *Printing the Future: Innovations in 3D Printing*, p. 10 Australian Design Centre <https://australiandesigncentre.com/object-platform/publications/>
- Erickson, D 2015, 'A fine possession: jewellery and identity', *Ozarts Magazine*, Issue 5, Winter 2015, <[https://www.ozarts.net.au/images/ozarts/.../a\\_fine\\_possession\\_at\\_the\\_powerhouse](https://www.ozarts.net.au/images/ozarts/.../a_fine_possession_at_the_powerhouse)>
- Francis, H 2014, '3D manufacturing', *The Age*, 10 October 2014.
- Hinchcliffe M, 'Dixon-Ward's Jewellery reflects the sea' *Canberra City News*, 14 October 2017, <http://citynews.com.au/2017/review-dixon-wards-jewellery-reflects-sea/>
- Pryor, D 2014, Video interview Grids, Bin Dixon-Ward', Craft Victoria <https://vimeo.com/104696003>
- Stockhausen D & Foley M 2014, *Sweet abundance*, Metung.
- Watson, F 2014, 'Scan made objects', *The Saturday Paper*, August 16, 2014
- Wanted Design Blog, 2014, 'Review of Toronto Design Offsite Festival 2014', <https://www.wanteddesignnyc.com/toronto-design-offsite-festival-2014/>

#### BOARDS/ COMMITTEES

- 2015–  
CURRENT Bluestone Collection (Chair 2016-current)
- 2014–
- 2017 Studio 513 Founding Member
- 2017–  
CURRENT Studio XL>XS Founding Member
- 2013–
- 2017 MAKE Graduate student G&S Club

#### EDUCATION

- 2017 PhD, RMIT University Melbourne.
- 2012 Bachelor of Fine Arts (First Class Hon.s) RMIT University Melbourne.
- 1995 Graduate Diploma Arts and Entertainment Management, Deakin University
- 1983 Graduate Diploma Leisure and Recreation, Phillip Institute of Technology
- 1981 Bachelor of Arts, La Trobe University.